

We Will Remember Them

A Debt Of Gratitude

THE LAST POST

♩ = 110

Voice

Piano

9

Piano

18

Piano

We Will Remember Them

2

26

Musical notation for measures 26-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains whole rests for all seven measures. The grand staff contains a piano accompaniment with eighth and sixteenth notes in the treble clef and whole rests in the bass clef.

33

Musical notation for measures 33-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains whole rests for all seven measures. The grand staff contains a piano accompaniment with eighth and sixteenth notes in the treble clef and whole rests in the bass clef.

41

Musical notation for measures 41-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains whole rests for all seven measures. The grand staff contains a piano accompaniment with eighth and sixteenth notes in the treble clef and whole rests in the bass clef. The key signature changes to B-flat major at the end of measure 48.

49

A

$\text{♩} = 85$

B

Musical notation for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains whole rests for measures 49-50, followed by a double bar line, and then a melodic line for measures 51-52. The grand staff contains a piano accompaniment with chords in the treble clef and a bass line in the bass clef. The key signature is B-flat major.

4 Bars Drums
March

there is no

B \flat F B \flat F B \flat F B \flat F

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57

C VERSE 1

fin-er love than they showed there is no deep-er debt of gra-ti-tude our

Bb F Bb F Bb/F F/A Bb

Detailed description: This system contains measures 57 through 62. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Bb, F, Bb, F Bb/F F/A, and Bb.

63

na-tion owes we will re mem-ber them as pop pies fall with each

Bb/F F Bb Eb

Detailed description: This system contains measures 63 through 68. The vocal line continues with eighth notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords labeled Bb/F, F, Bb, and Eb.

69

crim-son pe - tal they heard the call they gave their

Bb F Bb

Detailed description: This system contains measures 69 through 74. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and chords labeled Bb, F, and Bb.

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75

D VERSE

lives for us that much we know they sac-ri ficed for us that we may

E \flat B \flat E \flat

81

grow & live our lives in peace & hap-pi-ness god

F B \flat /F E \flat B \flat

87

send your guar-dian an gelon their shoul-ders to rest_____ re-

B \flat F B \flat B \flat F B \flat B \flat F B \flat F B \flat /F

92

E CHORUS

mem-ber them___ as pop-pies fall___ re mem-ber them___ they heard the

Chord labels: Eb, Bb, Eb

98

call___ they gave their lives___ for you & me so we live hap pi-ly

Chord labels: Bb, Eb, Bb

105

F VERSE

hap-pi-ly free there is no fin-er love___ than they

Chord labels: F, Eb, Bb/D, F/C, F, Bb, F

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6

112

showed there is no deep-er debt of gra-ti-tude our na-tion owes we will re

Bb F Bb/F F/A Bb Bb/F F

118

mem-ber them— as pop pies fall with each crim-son pe - tal they

Bb Eb Bb F

124

G VERSE

heard the call we will re - mem-ber them land air &

Bb Eb

130

sea they sac-ri-ficed for us for you & me we'll sing our

Bb Eb F Bb/F

Detailed description: This system contains measures 130 through 135. The vocal line (treble clef) begins with a whole note G4, followed by eighth notes A4-B4, C5, and D5. The piano accompaniment (grand staff) features a bass line of G2-A2-B2 and a treble line of chords: Bb (measures 130-131), Eb (measures 132-133), F (measure 134), and Bb/F (measure 135). Chords are marked with a '7' indicating a seventh.

136

song for them through-out the land & with hon-our & com

Eb Bb Bb F Bb

Detailed description: This system contains measures 136 through 140. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The piano accompaniment (grand staff) features a bass line of G2-A2-B2 and a treble line of chords: Eb (measures 136-137), Bb (measures 138-139), and Bb, F, Bb (measure 140). Chords are marked with a '7' indicating a seventh.

141

H CHORUS

pas-sion pray morechild-ren un der stand re - mem-ber them

Bb F Bb Bb F Bb F Eb

Detailed description: This system contains measures 141 through 145. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The piano accompaniment (grand staff) features a bass line of G2-A2-B2 and a treble line of chords: Bb, F, Bb, Bb, F, Bb, F (measures 141-144), and Eb (measure 145). Chords are marked with a '7' indicating a seventh.

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146

as pop-pies fall re-mem-ber them they heard the call

B \flat E \flat B \flat

152

they gave their lives for you & me so we live hap pi-ly

E \flat B \flat B \flat F B \flat

158

rall. **Fine**

hap-pi-ly hap-pi-ly hap-pi-ly hap-pi-ly hap-pi-ly free

B \flat F B \flat B \flat F B \flat B \flat F B \flat B \flat F B \flat B \flat